



UNIVERSITY OF  
ST. MICHAEL'S COLLEGE  
IN THE UNIVERSITY OF TORONTO

# RESEARCH GUIDE TO CHRISTIAN MUSIC

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## ENCYCLOPEDIAS

### ***Oxford Music Online.***

[Available online for UofT use:

[http://www.oxfordmusiconline.com.myaccess.library.utoronto.ca\]](http://www.oxfordmusiconline.com.myaccess.library.utoronto.ca)

The major online encyclopedia of music, including the full-text of the *New Grove Dictionary of Music and Musicians* (Print version: St. Michael's 1st Floor Reference Area – ML 100 .N48 1980).

***New Catholic Encyclopedia.*** 2nd edition. Washington, DC: Gale, 2003. 15 volumes + annual supplements.

[Available online for UofT use: <http://www.library.utoronto.ca>]

[Print version: St. Michael's 1st Floor Reference Area – BX 841 .N44 2003]

The major English-language encyclopedia on Catholic topics, this work contains some 17,000 articles, each with a bibliography. There is an article entitled "Music, Articles on" which provides an overview of the encyclopedia's musical content. Unfortunately many of the articles in the 2003/online edition are reprints from the 1967 edition without any updating.

***Encyclopédie des musiques sacrées.*** Edited by Jacques Porte. Paris: Labergerie, 1968. 4 volumes  
[Emmanuel College Library Reference Area – ML102 .E53]

Volume 2 of this French-language work provides excellent articles on music in various Christian traditions.

## DICTIONARIES

***Worship Music: A Concise Dictionary.*** By Edward Foley. Collegeville, MN: Liturgical Press, 2000.  
[St. Michael's 1st Floor Reference Area – ML 102. C5 W67 2000]

This book provides over 2,500 entries with concise information on the people, terms, places, and elements of music in the Jewish and Christian traditions. It focuses especially on English-speaking North Americans.

***Dictionary of Western Church Music.*** By David Poultney. Chicago: American Library Association, 1991.  
[St. Michael's 1st Floor Reference Area – ML 102 .C5 P77 1991]

Concise, readable entries about terms, genres, and composers.

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***A Dictionary of Protestant Church Music.*** By James Robert Davidson. Metuchen, NJ: Scarecrow, 1975.  
[St. Michael's 1st Floor Reference Area – ML 102 .C5 D33 1975]

Brief definitions of terms with suggestions for further reading. Particularly strong for the Anglican and Lutheran traditions.

***Historical Dictionary of Sacred Music.*** Joseph P. Swain. Lanham, MD: Scarecrow, 2006.  
[Emmanuel/Trinity/Knox/Music Reference Area – ML 102 .C5 S83 2006]

Articles about the music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism.

***Liturgical Terms for Music Students: A Dictionary.*** By Anselm Hughes. Boston: McLaughlin & Reilly, 1972.  
[St. Michael's 1st Floor Reference Area – ML 108 .H85 L5]

A thin book of only 40 pages, it offers paragraph-length descriptions of various liturgical terms encountered by students of music.

***Compendium of Liturgical Music Terms.*** By J. Robert Carroll. Toledo, OH: Gregorian Institute of America, 1964.  
[St. Michael's 2nd Floor – ML108 .C319 C7 1964]

Brief definitions of liturgical terms for musicians and of musical terms for liturgists. Now somewhat dated.

***Key Words in Church Music: Definition Essays on Concepts, Practices and Movements of Thought in Church Music.*** Revised and enlarged edition by Carl Schalk. St. Louis, MO: Concordia Publishing House, 2004.  
[St. Michael's 2nd Floor – ML 102 .C5 K5 2004]

Essays on over 100 topics including historical periods, types of music, and musical instruments.

## HISTORICAL GUIDES

***The Music of Angels: A Listener's Guide to Sacred Music from Chant to Christian Rock.*** By Patrick Kavanaugh. Chicago: Loyola Press, 1999.  
[St. Michael's 1st Floor Reference Area – ML 3000 .K44 1999]

In this short, easy-to-read history and guide, Kavanaugh examines the sacred Christian music of Western civilization, focusing on the interconnections among genres. His book is divided into three main chronological sections: up to 1600, 1600-1900, and 1900-present. Each chapter contains "Quick Takes," that is, short essays on recommended recordings and biographical summaries of important figures from each period.

***Te Deum, the Church and Music: A Textbook, a Reference, a History, an Essay.*** By Paul Westermeyer. Minneapolis, MN: Fortress Press, 1998.  
[St. Michael's 3rd Floor – BV290 .W47 1998]

A theological and historical introduction to the use of music in Christian worship.

***The New Oxford History of Music.*** Various editors. Oxford: Oxford University Press, 1964-1990.  
[St. Michael's 2nd Floor – ML 160 .N44]

This ten volume collection traces the history of music from ancient times to the 1960s. It includes many articles dealing with church music.

***An Introduction to Gregorian Chant.*** By Richard L. Crocker. New Haven, CT: Yale University Press, 2000.  
[St. Michael's 2nd Floor – ML 3082 .C73 2000]

This book explains the origins of Gregorian chant and the ways it is used in modern Catholic liturgy. Accompanied by a CD that contains 26 complete chants.

***From Sacred Song to Ritual Music: Twentieth-Century Understandings of Roman Catholic Worship Music.*** By Jan Michael Joncas. Collegeville, MN: Liturgical Press, 1997.  
[St. Michael's 2nd Floor – ML 3007 .J66 1997]

A guide to changes in musical theory and practice within the Catholic Church.

***The Billboard Guide to Contemporary Christian Music.*** By Barry Alfonso. New York: Billboard Books, 2002.  
[Music Library – ML 3187.5 .A44 2002X]

Articles on contemporary Christian musicians as well as particular musical styles including gospel, rock, punk, heavy metal, pop, R&B, swing, country, and Latino.

***Encyclopedia of Contemporary Christian Music.*** By Mark Allan Powell. Peabody, MA: Hendrickson Publishers, 2002.  
[Music Library – ML102 .C66 P68 2002X]

This work profiles over 1900 Christian musicians, songwriters and producers, in addition to secular artists whose faith has influenced their music, dating from the 1960s to the present day. Also provides band member lists, complete discographies, lists of awards, artist website addresses, biographies of the artists, and reviews of the work they have produced.

## HYMNS

***Hymnary.org.***  
[<http://www.hymnary.org>]

The most comprehensive online collection of English-language hymns. Includes lyrics for thousands of hymns with information about the author and common musical settings; also includes some MIDI music files.

***Canterbury Dictionary of Hymnology.*** Edited by J.R. Watson and Emma Hornby. Norwich: Canterbury Press, 2013.  
[Available online for UofT use: <http://www.library.utoronto.ca>]

Articles about hymn writers and composers, as well as individual hymn titles.

## CHORAL MUSIC

***Choral Music: A Research and Information Guide.*** By Avery T. Sharp and James Michael Floyd. New York: Routledge, 2002.  
[Music Library Reference Area – ML 128 .C48S53 2002X]

Examines music used in choirs throughout the world, and includes biographies of important composers, studies of choral genres, and choir techniques for all age groups.

## CAROLS

***100 Carols for Choirs.*** Edited and arranged by David Willcocks and John Rutter. Oxford: Oxford University Press, 1987  
[Music Library – M 2060 .A15]

Carols and hymns for Advent, Christmas, Epiphany, and Easter.

***Christmas Carols: A Reference Guide.*** By William E. Studwell. New York: Garland Publishing, 1985  
[Music Library Reference Area – ML 102 .C3 S9 1985]  
[Trinity 1st Floor Reference Area – ML 102 .C359 S83]

***The Oxford Book of Carols.*** By Percy Dearmer, R.Vaughn William and Martin Shaw. London: Oxford University Press, 1964.  
[St. Michael's 2nd Floor – ML 2880 .O97 1964]

Contains the music and words for 197 carols, mostly for the Christmas season, but also for Easter and other religious holidays.

## OTHER USEFUL BOOKS

***Understanding Music.*** By Jeremy Yudkin. 3rd ed. Upper Saddle River, NJ: Pearson Education, 2002.  
[St. Michael's 2nd Floor – MT 6 .Y86 U53 2002]

A guide for students and those just beginning to learn about music, that teaches the fundamental concepts and practices of music, including how to listen to music. Includes many illustrations and photographs.

***Music and the Arts in Christian Worship.*** By Robert E. Webber. Nashville, TN: Star Strong Publishing, 1994. 2 volumes.  
[Knox College Library Reference – BV 290 .M87 1994]

Essays on the use of music in the worship of various Christian denominations in the United States. Also includes essays on topics such as the theological foundations of worship music, congregational singing, and the use of instruments.

## BIBLIOGRAPHIES

***An Annotated Bibliography of Church Music.*** By Fang Lan Hsieh. Lewiston, NY: Edwin Mellen Press, 2003.

[Music Library Reference Area – ML 128 .C54 H75]

Includes sections on the philosophy of church music; music and worship; music and ministry; hymnology, and the history of church music.

***Music Reference and Research Materials: An Annotated Bibliography.*** By Vincent H. Duckles and Ira Reed. New York: Schirmer Books, 1997

[St. Michael's 1st Floor Reference Area – ML 113 .D83 1997]

An important reference work, this bibliography has citations for thousands of other music reference books, including other bibliographies, library catalogs, encyclopedias and online resources.

***Church Music: An International Bibliography.*** By Richard Chaffey von Ende. Metuchen, NJ: Scarecrow, 1980.

[St. Michael's 1st Floor Reference Area – ML 128 .C54 V66]

Contains nearly 5500 references to books and articles dealing with church music, spread out over 284 categories, such as Composers, Hymnology and Rhythm & Meter.

***Speculum: An Index to Musically Related Articles and Book Reviews.*** By Arthur S. Wolff. 2nd edition. Philadelphia: Music Library Association, 1981.

[Music Library Reference Area – ML 128 .M3W6 1981]

Deals with medieval music.

## FINDING JOURNAL ARTICLES

***ATLA Religion Database with ATLA Serials.***

[Available online (1949 – present) for UofT use: <http://www.library.utoronto.ca>]

Over one million bibliographic citations to journal articles, essays in books, and book reviews in the field of religion. Covers all aspects of the major world religions and now includes all the content of the online *Catholic Periodical and Literature Index*. For Catholic journal articles published between 1930 and 1980 use the print version of *Catholic Periodical and Literature Index* (St. Michael's 1st Floor Reference Area - AI 3 .C3).

***International Index to Music Periodicals.***

[Available online (1996 – present) for UofT use: <http://www.library.utoronto.ca>]

Citations with abstracts to articles from hundreds of music journals.

***The Music Index Online.***

[Available online (1979 – present) for UofT use: <http://www.library.utoronto.ca>]

Citations to articles from over 700 journals.

## INTERNET RESOURCES

### ***Worldwide Internet Music Resources***

[[http://library.music.indiana.edu/music\\_resources/](http://library.music.indiana.edu/music_resources/)]

Links to musicians, performances, composers, genres, research, magazines, and music business. Maintained by the William and Gayle Cook Music Library at Indiana University.

### ***Music Selection Resources on the WWW***

[<http://dslweb.nwnexus.com/aseaberg/>]

Sites for the library music selector including reviews, music publishers, library catalogues, general reference sites, and selection tools. Links for the professional music librarian.

### ***Chant Links***

[<http://comp.uark.edu/~rlee/otherchant.html>]

Links to sites about Gregorian chant.

### ***Chant Discography***

[<http://www.chantdiscography.com>]

A database listing sound recordings of Western plainchant.

### ***Naxos Music Library***

[Available online for UofT use: <http://utoronto.naxosmusiclibrary.com.myaccess.library.utoronto.ca/>]

A huge audio-library with significant Christian content.