



## ENCYCLOPEDIAS

In addition to providing useful summary and survey information, encyclopedias often provide a list of recommended readings on particular topics.

### ***The Johns Hopkins Guide to Literary Theory and Criticism.***

Edited by Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins University Press, 1994.

[Print Version: St. Michael's 1st Floor Reference Area – PN 81 .J54 1994]

[Available online for UofT use: [www.library.utoronto.ca](http://www.library.utoronto.ca). Using "Find it", search "e-resources" for *Johns Hopkins Literary*. Click on "go."]

This large single-volume encyclopedia covers theorists, movements, terms and critics. Each entry is individually authored and includes a bibliography.

### ***Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms.***

Edited by Irena R. Makaryk. Toronto: University of Toronto, 1993.  
[St. Michael's 1st Floor Reference Area – PN 81 .E63 1993]

Divided into the three sections indicated by its title, this large single-volume encyclopedia consists of individually authored entries.

## CONTENTS

Encyclopedias	1
Glossaries and Dictionaries	2
Bakhtin Group	3
Cultural Studies	3
Deconstruction	4
Feminism	4
Linguistics and Stylistics	5
Marxism	5
Media Studies	6
Modernism/Post Modernism	6
Narratology	6
New Historicism	7
Pragmatics	7
Phenomenology	7
Postcolonialism	7
Russian Formalism	8
Semiotics	8
Structuralism/Poststructuralism	8
Finding Journal Articles	9
Internet Resources	10

### ***Dictionary of Concepts in Literary Criticism and Theory.*** By Wendell V. Harris. New York: Greenwood Press, 1992.

[St. Michael's 1st Floor Reference Area – PN 41 .H36 1992]

71 entries are discussed using short essay-length format. Contrary to its title, this is more of a single-volume encyclopedia than a dictionary. Each entry contains a bibliography.

### ***Encyclopedia of the Novel.*** Edited by Paul Schellinger. Chicago: Fitzroy Dearborn Publishers, 1998.

[St. Michael's 1st Floor Reference Area – PN 41 .E487 1998]

A two-volume work that includes detailed entries on the world's novels and novelists, as well as issues and ideas of literature.

### ***Encyclopedia of Semiotics.*** Edited by Paul Bouissac. Oxford: University Press, 1998.

[St. Michael's 1st Floor Reference Area – P 99 .E64 1998]

Signed articles with bibliographies and cross-references.

Illustration in title box: from Pablo Picasso, *Woman in an Armchair* (1913), collection of Mrs. Victor W. Gantz, New York.

## GLOSSARIES AND DICTIONARIES

Glossaries and dictionaries are used to define terms and concepts. Glossaries generally provide a much more detailed explanation of the term in question.

***A Glossary of Contemporary Literary Theory.* By Jeremy Hawthorne. London: Arnold, 2000.**

[Victoria, E. J. Pratt Library – PN 44.5 .H37 2000]

[St. Michael's 1st Floor Reference Area – PN 44.5 .H37 1998]

In its "Using the Glossary" section, this source lists the major approaches for literary criticism and provides a list of terms associated with each approach as well as an annotated bibliography of subject specific reference texts for each perspective.

***The Columbia Dictionary of Modern Literary and Cultural Criticism.* Edited by Joseph Childers and Gary Hentzi. New York: Columbia University Press, 1995.**

[St. Michael's 1st Floor Reference Area – BH 39 .C62 1995]

Short-essay format with a focus on 'contemporary' as opposed to 'modern' criticism.

***The Concise Oxford Dictionary of Literary Terms.* Oxford: Oxford University Press, 2001.**

[Robarts 4th Floor Reference Area – PN 41 .B26 2001]

[St. Michael's 1st Floor Reference Area – PN 41 .C67 1990]

Contains a succinct explanation for 1,000 terms.

***A Dictionary of Literary Devices.* By Bernard Marie Dupriez. Toronto: University of Toronto Press, 1991.**

[St. Michael's 1st Floor Reference Area – PN 172 .D813 1991]

Translated from the French, contains interesting definitions of terms from Linguistics, Rhetoric, and Philology.

***Critical Terms for Literary Study.* Edited by Frank Lentricchia and Thomas McLaughlin. Chicago: University of Chicago Press, 1995.**

[Victoria, E. J. Pratt Library – PN 81 .C6 1995]

[St. Michael's 1st Floor Reference Area – PN 81 .C84 1990]

High quality, individually written, essay-length entries for 22 core terms in literary study.

***A Handlist of Rhetorical Terms.* By Richard A. Lanham. Berkeley: University of California Press, 1991.**

[Robarts Library – PE 1445 .A2L3 1991]

[St. Michael's 1st Floor Reference Area – PE 1445 .A2L3 1968]

Clear and well illustrated coverage of quite technical terms.

***A Glossary of Literary Terms***. By M. H. Abrams. Forth Worth: Harcourt Brace College Publishers, 1999.  
[Victoria, E. J. Pratt Library – PN 41 .A184 1999]  
[St. Michael's 1st Floor Reference Area – PN 41 .A184 1993]

A scholarly work that is, nonetheless, accessible to those less well versed in the field.

***A Dictionary of Literary Terms***. By J. A. Cuddon. Oxford: Blackwell, 1991.  
[St. Michael's 1st Floor Reference Area – PN 41 .C83 1991]

Contains more terms than Abrams work but each entry is less detailed.

***A Dictionary of Critical Theory***. By Leonard Orr. New York: Greenwood Press, 1991.  
[Robarts 4th Floor Reference Area – PN 98 .S6O77 1991]

Includes entries pertaining to Anglo-American literary theory as well as Continental.

## **SOURCES FOR SPECIFIC SCHOOLS AND APPROACHES TO LITERARY THEORY**

### **THE BAKHTIN GROUP**

***The Dialogic Imagination: Four Essays***. By M. M. Bakhtin, edited by Michael Holquist. Austin: University of Texas Press, 1981.  
[Robarts Library – PN 3331 .B2513]

Includes an 11 page glossary of terms coined, or commonly used, by Bakhtin.

***Mikhail Bakhtin: The Dialogical Principle***. By Tzvetan Todorov; translated by Wlad Godzich. Minneapolis: University of Minnesota Press, 1984.  
[St. Michael's 2nd Floor – PG 2947 .B3T613 1984]

An excellent introduction to Bakhtin's work.

***After Bakhtin: Essays on Fiction and Criticism***. By David Lodge. London: Routledge, 1990.  
[St. Michael's 2nd Floor – PG 2947 .B3L63 1990]

Demonstrates how Bakhtin's ideas can be used by the literary critic.

### **CULTURAL STUDIES**

***Keywords***. By Raymond Williams. New York: Oxford University Press, 1976.  
[St. Michael's 1st Floor Reference Area – PE 1580 .W58]

Williams, himself one of the most important figures in Cultural Studies, examines the origins and historical changes in key terms in the vocabulary of culture and society.

***Studying Culture: An Introductory Reader.*** Edited by Ann Gray and Jim McGuigan. 2nd edition. London: E. Arnold, 1997.  
[Trinity Library – CB 430 .S78 1997]

A collection of key texts in Cultural Studies. Includes editorial commentary and suggestions for further reading.

***A Critical and Cultural Theory Reader.*** Edited by Antony Easthope and Kate McGowan. Buckingham: Open University Press, 1992.  
[St. Michael's 2nd Floor – PN 81 .C83 1992]

Another collection of seminal works.

## DECONSTRUCTION

***Deconstruction, Theory and Practice.*** By Christopher Norris. London: Routledge, 1991.  
[St. Michael's 2nd Floor – PN 98 .D43N6]

A good introduction to this school.

***Beyond Deconstruction: The Uses and Abuses of Literary Theory.*** By Howard Felperin. Oxford: Clarendon Press, 1985.  
[Victoria, E. J. Pratt Library – PN 94 .F45 1985]

***Derrida and Deconstruction.*** Edited by Hugh J. Silverman. London: Routledge, 1989.  
[St. Michael's 3rd Floor – B 2430 .D484D478 1989]

This philosophical account includes a bibliography of works by and about Derrida.

## FEMINISM

***A Glossary of Feminist Theory.*** Edited by Sonya Andermahr, Terry Lovell, and Carol Wolkowitz. New York: Arnold, 2000.  
[Robarts Library – HQ 1190 .A53 2000]

Includes a chronology of opinion, biographical sketches of important figures, statistics, techniques, organizations, glossary, index, and a select bibliography.

***The Dictionary of Feminist Theory.*** By Maggie Humm. New York: Prentice Hall/Harvester Wheatsheaf, 1995.  
[Robarts Library – HQ 1115 .H86 1995]  
[St. Michael's 1st Floor Reference Area – HQ 1115 .H86 1990]

***Feminist Literary Theory: A Reader.*** Edited by Mary Eagleton. 2<sup>nd</sup> edition. Oxford: Blackwell, 1996.  
[St. Michael's 2nd Floor – PN 98 .W64F44 1996]

An essential collection of works.

### ***gender Inn***

[Available online: [http://www.uni-koeln.de/phil-fak/englisch/datenbank/e\\_index.htm](http://www.uni-koeln.de/phil-fak/englisch/datenbank/e_index.htm)]

“gender Inn is a searchable database providing access to over 7,500 records pertaining to feminist theory, feminist literary criticism and gender studies focusing on English and American literature.”

## **LINGUISTICS AND STYLISTICS**

***A Dictionary of Stylistics.*** By Katie Wales. New York: Longman, 2001.

[Robarts 4th Floor Reference Area – P 301.W35 2001]

[St. Michael's 1st Floor Reference Area – P 301 .W35 1990]

Contains many specialist terms from Linguistics and Stylistics.

***A Dictionary of Grammatical Terms in Linguistics.*** By R.L. Trask. London: Routledge, 1993.

[Robarts 4th Floor Reference Area – P 152 .T7 1993]

***The Stylistics Reader: From Roman Jakobson to the Present.*** Edited by Jean Jacques Weber. London: Arnold, 1996.

[St. Michael's 2nd Floor – P 301 .S879 1996X]

A collection of classic writings in the field.

## **MARXISM**

***Contemporary Marxist Literary Criticism.*** Edited and introduced by Francis Mulhern. London: Longman, 1992.

[St. Michael's 2nd Floor – PN 98 .C6C66 1992]

Includes a chronology of opinion, biographical sketches of important figures, statistics, techniques, organizations, glossary, index, and a select bibliography.

***Marxist Literary Theory: A Reader.*** Edited by Terry Eagleton and Drew Milne. Cambridge, Mass.: Blackwell, 1996.

[St. Michael's 2nd Floor – PN 98 .C6M28 1996]

A collection of editorial columns and political cartoons concerning abortion, with subject and author access.

***The Politics of Literary Theory: An Introduction to Marxist Criticism.*** By Philip Goldstein. Tallahassee: Florida State University Press, 1990.

[St. Michael's 2nd Floor – PN 98 .C6G6 1990]

A source book of sociological, philosophical, religious, and legal aspects of the issue.

## MEDIA STUDIES

***A Dictionary of Communication and Media Studies.*** By James Watson and Anne Hill. 5<sup>th</sup> Edition. New York: Oxford University Press, 2000.

[Robarts 4th Floor Reference Area – P 87.5 .W3 2000]

[St. Michael's 1st Floor Reference Area – P 87.5 .W3 1997]

***Mass Media and Society.*** Edited by James Curran and Michael Gurevitch. 3rd edition. London: Arnold, 2000.

[Robarts 4th Floor Reference Area – HM 258 .M273 2000]

[St. Michael's 2nd Floor – HM 258 .M185 1996]

An excellent introduction to the subject.

***Media Studies: A Reader.*** Edited and introduced by Paul Marris and Sue Thornham. 2nd edition. Edinburgh: Edinburgh University Press, 1999.

[Robarts Library – P 91.3 .M386 1999]

## MODERNISM AND POSTMODERNISM

***Modernism: 1890-1930.*** Edited by Malcolm Bradbury and James McFarlane. Harmondsworth: Penguin, 1991.

[Victoria, E. J. Pratt Library – PN 56 .M54M6 1991]

A good starting point for includes a chronology of opinion, biographical sketches of important figures, statistics, techniques, organizations, glossary, index, and a select bibliography.

***Practising Postmodernism, Reading Modernism.*** By Patricia Waugh. London: Edward Arnold, 1993.

[Trinity Library – PR 478 .P67W38 1993]

Examines some of the key ideas of these schools and their implications for textual analysis.

## NARRATOLOGY

***A Dictionary of Narratology.*** By Gerald Prince. Lincoln: University of Nebraska Press, 1989

[St. Michael's 1st Floor Reference Area – P 302.7 .P75 1989]

Short, yet informative entries. Detailed and comprehensive.

***Narrative: A Critical Linguistic Introduction.*** By Michael J. Toolan. 2<sup>nd</sup> Ed. London: Routledge, 2001.

[Robarts Library – P 302.7 .T66 2001]

[St. Michael's 2nd Floor – P 302.7 .T66 1988]

A good introductory text.

## NEW HISTORICISM AND CULTURAL MATERIALISM

***New Historicism and Cultural Materialism: A Reader.*** Edited by Kiernan Ryan. London: Arnold, 1996.  
[St. Michael's 2nd Floor – PN 81 .N4317 1996]

Includes good introductory material on the subject and its many facets.

***Cultural Materialism: Theory and Practice.*** By Scott Wilson. Oxford: Blackwell, 1995.  
[Robarts Library – PR 428 .P6W55 1995X]

***Cunning Passages: New Historicism, Cultural Materialism, and Marxism in the Contemporary Literary Debate.*** By Jeremy Hawthorne. London: Arnold, 1996.  
[St. Michael's 2nd Floor – HQ 767.5 .N7 A26 1996]

## PRAGMATICS

***Literary Pragmatics.*** Edited by Roger D. Sell. London: Routledge, 1991.  
[Robarts Library – P 302.5 .L58 1991]

## PHENOMENOLOGY

Wolfgang Iser is probably the best known contemporary literary critic who has been strongly influenced by phenomenology. His books are recommended to those wishing to see phenomenological ideas put into literary critical practice.

***Literary Meaning: From Phenomenology to Deconstruction.*** By William Ray. Oxford: B. Blackwell, 1984. New York: H.W. Wilson Co., 1990.  
[Robarts Library – PN 81 .R348 1984]

***The Erotic Bird: Phenomenology in Literature.*** By Maurice Natanson ; with a foreword by Judith Butler. Princeton, N.J.: Princeton University Press, 1998.  
[St. Michael's 2nd Floor – PN 49 .N35 1998]

The work is particularly valuable for its clarification of concepts and terms that frequently emerge in the phenomenology of literature. Natanson, a prominent champion of phenomenology, draws upon this method's unique power to show how fiction can highlight aspects of experience that are normally left unexamined.

## POSTCOLONIALISM

***Contemporary Postcolonial Theory: A Reader.*** Edited by Padmini Mongia. London: Arnold, 1996. [St. Michael's 2nd Floor – PN 771 .C595 1996]

Includes many essays and extracts.

***The Post-Colonial Studies Reader***. Edited by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995.  
[St. Michael's 2nd Floor – PR9080 .P57 1995]

Includes more essays and extracts than the title listed above but some of these are abridged.

## RUSSIAN FORMALISM AND THE PRAGUE SCHOOL

**"A Contextual Glossary of Formalist Terminology,"** in *Formalist Theory*. pp. 14-48.  
By Igor Chernov, et al.; translated and edited by L.M. O'Toole and Ann Shukman. Oxford: Holdan Books, 1977.  
[Robarts Library – PG3026 .F6F6]

***The Formal Method in Literary Scholarship: A Critical Introduction to Sociological Poetics***. By M. M. Bakhtin, P.N. Medvedev; translated by Albert J. Wehrle. Baltimore: Johns Hopkins University Press, 1991.  
[St. Michael's 2nd Floor – PN98 .F6M413 1991]

A contemporary critique of Russian Formalism.

## SEMIOTICS

***Encyclopedic Dictionary of Semiotics, Media, and Communications***. By Marcel Danesi. Toronto: University of Toronto Press, 2000.  
[St. Michael's 1st Floor Reference Area – P 87.5 .D36 2000]

This compact volume includes brief entries for the major terms in semiotics.

***Glossary of Semiotics***. Vincent M. Colapietro. New York: Paragon House, 1993.  
[St. Michael's 1st Floor Reference Area – P 99 .C569 1993]

Useful for ready reference but the entries are quite short.

## STRUCTURALISM AND POSTSTRUCTURALISM

***Superstructuralism: The Philosophy of Structuralism and Post-Structuralism***. By Richard Harland. London: Methuen, 1987.  
[St. Michael's 3rd Floor – B 841.4 .H37 1987]

Contains useful discussions about many of the central terms in both schools.

***Structuralism: A Reader***. Edited by Michael Lane. London: Cape, 1970.  
[St. Michael's 3rd Floor – B 841.4 .L3]



## FINDING JOURNAL ARTICLES

To find articles in scholarly journals, magazines, newspapers, anthologies, collections and conference proceedings, the best place to go is an article database. To find articles related to your subject area, go to [www.library.utoronto.ca/](http://www.library.utoronto.ca/) and under the *Search for Articles* tab select *Option 1. Find the Best Article and Research Databases*. Scroll down to your subject area—i.e. *Literature*—and click GO. You'll find a list of online databases containing relevant articles, as well as other online resources such as encyclopedias, dictionaries and research guides.

### ***MLA International Bibliography (Modern Language Association)***

[Available online for UofT use only: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search “e-resources” for *MLA*.]

This is the most significant source for current articles on this topic. Covering criticism related to literature, linguistics, and folklore from 1921 to the present, the *MLA* contains more than 1-million citations to journal articles, series, books, working papers and conference proceedings.

### ***Philosopher's Index.***

[Available online for UofT use only: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search “e-resources” for *philosophers index*.]

In addition to being a major source for Literary and Cultural Theory and Criticism, *Philosopher's Index* is the primary source for information in the areas of aesthetics, epistemology, ethics, logic, and metaphysics. It is also a rich source of material on the philosophy of various disciplines, such as education, history, law, religion, and science.

### ***Essay and General Literature Index***

[Available online for UofT use only: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search “e-resources” for *essay and general literature index*.]

Emphasizing the humanities and social sciences, "Essay and General Literature Index" provides access to nearly 45,000 English-language essays in 3,500 collections and anthologies. In addition to 'Literature' and 'Literary Theory,' subjects covered include history, economics, psychology, religion, political science, folklore, film, music, and drama.

### ***Literature Online***

[Available online for UofT use only: [www.library.utoronto.ca/](http://www.library.utoronto.ca/).

Search “e-resources” for *literature online*.]

This searchable online library contains more than 330,000 works of English and American poetry and drama, as well as prose, biographies, bibliographies, and criticism.

## INTERNET RESOURCES

### ***LitLinks***

[<http://bcs.bedfordstmartins.com/litlinks/Pages/Main.aspx>]

Provides links to websites on critical theorists, poets, dramaturges, novelists, and literary periods.

### ***Voice of the Shuttle***

[<http://vos.ucsb.edu>]

A source of links to all things about literary theory including general resources, listservs, conferences, journals.

### ***Introduction to Modern Literary Theory***

[<http://www.kristisiegel.com/theory.htm>]

Quick definitions of major theories with bibliographies for further research compiled by a professor of English at Mount Mary College, Milwaukee, WI.

### ***SWIRL: Your Guide to Post-Millennial Paradigms***

[<http://home.sou.edu/~hedges/IDTC/Swirl/swirl.htm>]

A zany site that includes information about theories and theorists.

### ***Introductory Guide to Literary Theory***

[<http://www.sla.purdue.edu/academic/engl/theory>]

An excellent introductory site for the uninitiated.