



BRIEF REFERENCE

Encyclopedia of German Literature. Edited by Matthias Konzett. Chicago: Fitzroy Dearborn, 2000. 2 volumes.
[Robarts 4th Floor Reference Area – PT41 .E53]
[St. Michael's 1st Floor Reference Area – PT41 .E53 2000]

Comprehensive articles covering authors, works, movements, and periods of German literature and related subjects. Entries are accompanied by bibliographies. Includes general and title indexes.

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The Oxford Companion to German Literature. By Henry and Mary Garland. 3rd edition. Oxford; New York: Oxford University Press, 1997.
[Robarts 4th Floor Reference Area – PT 41 .G3]
[St. Michael's 1st Floor Reference Area – PT41 .G37 (1976 edition)]

The Oxford Companion provides brief information on the literature of all German-speaking countries written between the 700s and 1990s. Entries are arranged alphabetically and cover authors, their writings, historical and cultural background, movements, and literary terminology.

Deutsches Literatur-Lexikon: biographisch-bibliographisches Handbuch. By Wilhelm Kosch. 3rd edition. Bern: Francke, 1966. 20 volumes.
[St. Michael's 1st Floor Reference Area – PT41 .D49]

An exhaustive lexicon covering literature and writers from all German-speaking countries and regions. Articles provide biographic information as well as small bibliographies of primary and secondary sources.

Reallexikon der deutschen Literaturwissenschaft : Neubearbeitung des Reallexikons der deutschen Literaturgeschichte (Encyclopedia of German Literary Science). By Harald Fricke, Klaus Grubmüller, and Jan-Dirk Müller. Edited by Klaus Weimar. Berlin: Walter de Gruyter, 1997-2003. 3 volumes.
[St. Michael's 1st Floor Reference – PT41 .R43 1997 Bd. 1-Bd. 3]

This *Encyclopedia* is the standard work on German language and literature. With entries on genres (e.g. poetry), methodology (e.g. hermeneutics) and literary theory (e.g. narrative perspective), the *Reallexikon* covers both etymology and subject matter, as well as providing lengthy bibliographies after each article.

A Companion to German Literature. By Eda Sagarra and Peter Skrine. Oxford: Cambridge, Massachusetts: Blackwell, 1999.
[St. Michael's 2nd Floor Stacks – PT236 .S55 1999]

The articles in this companion look at individuals and topics from all German-speaking regions of Europe. They range from brief biographical sketches to in-depth analyses of subjects related to German literature. Includes index and maps.

A Companion to Twentieth-Century German Literature. By R. Furness and M. Humble. 2nd edition. London: New York: Routledge, 1997.
[Available online for UofT use: www.library.utoronto.ca/]
[St. Michael's 1st Floor Reference Area – PT401 .C65]

Brief bio-bibliographic articles on authors from the eastern and western parts of Germany as well as Austria and Switzerland. No index.

Encyclopedia of Contemporary German Culture. Edited by John Sandford. London; New York: Routledge, 1999.
[Available online for UofT use: www.library.utoronto.ca/]
[St. Michael's 1st Floor Reference Area – DD290.26 .E53]

Sandford's encyclopedia is useful to researchers because of its extensive articles on contemporary German authors and literature as well as its coverage of the issues, politics, and policies that influence German writers and their works. The focus is on Germany, but subjects related to Austria and Switzerland are also studied. Includes bibliographical references and index.

The Feminist Encyclopedia of German Literature. Edited by F. Eigler and S. Kord. Westport, Connecticut: Greenwood, 1997.
[Robarts Library – PT41 .F46]

A feminist perspective on the major figures, titles, techniques, and movements of German literature. The brief bibliographies following the articles and the extensive use of cross-references makes it easy to expand on topics and find related materials. Includes index.

Literaturlexikon: Autoren und Werke deutscher Sprache. Edited by Walther Killy. München: Bertelsmann, 1988-1993. 14 volumes.
[Robarts 4th Floor Reference Area – PT41 .L5]

A multi-volume dictionary of German-language writers and literary works. The first twelve volumes look at authors and their writings, while volumes 13 and 14 focus on terminology, periods, genres, etc. Includes bibliographies.

Kindlers Literatur Lexikon. By W. von Einsiedel and G. Woerner. Zürich: Kindler, 1965-1972. 7 volumes.
[St. Michael's 1st Floor Reference Area – PN41 .K53]

An encyclopedia on world literature with excellent coverage of German writers and writings. Entries discuss authors and including brief histories of the works, plot summaries, and bibliographies. Volume 7 provides overview essays on national literatures. Includes bibliographies.

German Studies Web: Literature Resources

[<http://www.dartmouth.edu/~wess/wesslit.html>]

This gateway provides reviews of German literary resources on the Internet such as scholarly websites, electronic journals, online text collections, catalogues, and finding aids. The majority of the resources listed are in German. An excellent starting point for researchers.

Germanistik im Internet

[<http://erlangerliste.de/ressourc/liste.html>]

A well-organized directory of German language and literature links from the German studies department of the Universität Erlangen-Nürnberg. It is organized by category such as institutions, literary periods, digital texts, and literature archives. German only.

INTRODUCTORY CRITICISM

Literature Criticism Online.

[Available online for UofT use only: www.library.utoronto.ca/]

This series provides detailed critical essays—often by well-known critics—on a wide range of authors and works. Along with in-depth critical essays on an author's work, the entries provide biographical facts, lists of major works, and related sources. Usually, the essays give a substantial overview of a writer's work. The database consists of more than 250 volumes compiled over the past 30 years. Using this online version, you can search individual series titles (e.g. *Contemporary Literature Criticism*) all together, in a selected combination, or individually. You can also search by author, title, keyword, for full-text. The online version is a scan of the print copy. You can find articles on a wide range of German authors, including Goethe, Heinrich von Kleist, Margaret Ebner, Rainer Maria Rilke, Christa Wolf, and Georg Trakl.

HISTORIES AND CHRONOLOGIES

The Cambridge History of German Literature. Edited by H. Watanabe-O'Kelly. Cambridge; New York: Cambridge University Press, 1997.

[Robarts Library – PT91 .C36]

Essays on the authors, genres, schools, and social background of German literary history up to 1990. The focus is on Germany, but Austrian and Swiss literatures are also examined. Articles end in brief bibliographies. Includes index.

A Concise History of German Literature to 1900. Edited by Kim Vivian. Columbia, South Carolina: Camden House, 1992.

[Robarts Library – PT91 .C66]

The articles, which are authored by noted experts in the field, examine the history of German literature from the Middle Ages to the 1800s. Each chapter provides further readings (mainly in English). Extensive bibliography and an author/title/subject index.

Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart. Stuttgart: Reclam, 1966. 2 volumes.
[St. Michael's 2nd Floor – PT85 .G47]

A detailed history of German literature from a variety of analytical viewpoints. Includes bibliographies and indexes.

Die Geschichte Des Christentums: Religion, Politik, Kultur. By Jean-Marie Mayeur et al. Freiburg: Herder, 2007. 3 volumes.
[St. Michael's 2nd Floor – BR145.3 .H582 2007 v. 1-3]

This introductory German work on the Middle Ages attempts to show how mediaeval people lived, and to get closer to understanding what they thought, believed, and hoped. The book includes extensive references.

Daten Deutscher Dichtung: Chronologischer Abriss der Deutschen Literaturgeschichte. By H.A. Frenzel. München: Deutscher Taschenbuch Verlag, 1962.
[St. Michael's 2nd Floor – PT103 .F72]

A chronological survey of German literature providing historical, biographical, and critical information. Entries are arranged by period, and then alphabetically by author.

BIOGRAPHY

Literature Resource Centre. Gale Group, 2003-.
[Available online for UofT use only: www.library.utoronto.ca/]

Probably this source is the most detailed—and convenient—biography database available for literature students. You can search by author on the main page or try other searches by clicking “literary-historical timeline” underneath the search box. Choosing the second option should bring up a horizontal menu offering a title search, a keyword search and an “encyclopedia of literature”. The database organizes entries into biography, criticism and “additional resources”.

Biography Resource Centre. Gale Group, 2003-.
[Available online for UofT use only: www.library.utoronto.ca/]

Similar to Gale’s *Literature Resource Centre*, and just as good, this database is a great starting place for literary biography. While many of the entries overlap with the *Literature Resource Centre*, not all of them do, so looking at both resources is worthwhile.

Twentieth Century German Literature. Edited by A. Closs and others. London: Cresset, 1969.
[St. Michael's 2nd Floor – PT91 .I5 v. 4]

Historical, biographical, bibliographic, and critical information on 20th-century German authors and literature.

Dictionary of Literary Biography. Detroit: Gale Research, 1978-1994.

This series is an excellent first stop for a student investigating Germany's literary greats and its less well-known writers. Each entry provides a biography and discusses the historical context of the author's writings. Each volume has a cumulative index.

Vol. 56: *German Fiction Writers, 1914-1945.*

[Pratt Reference - PT772 .G39]

Vol.66: *German Fiction Writers, 1885-1913.*

[Pratt Reference - PT771 .G47]

Vol. 69: *Contemporary German Fiction Writers. First Series.*

[Pratt Reference - PT772 .C59]

Vol. 75: *Contemporary German Fiction Writers. Second Series.*

[Pratt Reference - PT772 .C593]

Vol. 90: *German Writers in the Age of Goethe, 1789-1832.*

[Pratt Reference - BT311 .G47]

Vol. 118: *Twentieth-Century German Dramatists, 1889-1918.*

[Pratt Reference - PT666 .T86]

Vol. 124: *Twentieth-Century German Dramatists, 1919-1992.*

[Pratt Reference - PT666 .T87]

Vol. 129: *Nineteenth-Century German Writers, 1841-1900.*

[Pratt Reference - PT341 .N56]

Vol. 148: *German Writers and Works of the Early Middle Ages, 800-1170.*

[Pratt Reference - PT183 .G4]

Literaturwelt.de das Literaturportal

[<http://literaturwelt.de/index.html>]

An excellent starting point for anyone researching contemporary German literature, *Literaturwelt* is a searchable collection of 500 links to resources such as e-texts, literary societies, authors' homepages, literary projects, libraries, etc. Links are briefly annotated and rated by their usefulness. Available only in German.

Autorenlexikon der Gegenwart. By Karl August Kutzbach. Bonn: Bouvier, 1950-.

[St. Michael's 2nd Floor – PT41 .K8]

A bio-bibliographic dictionary with approximately a thousand entries on 20th-century German writers. While dated, the *Neues Handbuch* remains useful because it not only allows users look up an author by name, but also by the form of writing, region, philosophical outlook, etc.

Metzler Autoren Lexikon: Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart. By B. Lutz. 2nd edition. Stuttgart: J.B. Metzler, 1994.

[Robarts 4th Floor Reference Area – PT155 .M48]

This indexed biographical dictionary provides detailed articles on German authors.

Reallexikon der deutschen Literaturgeschichte. By Paul Merker and Wolfgang Stammeler. Berlin: De Gruyter, 1955-1988. 5 volumes.
[St. Michael's 1st Floor Reference Area – PT41 .R42]

The articles in this dictionary of German literature focus on genres, literary periods, national and regional literatures, and general terminology. Extensive bibliographies.

Deutsche Dichter des 17. Jahrhunderts: ihr Leben und Werk. By Harald Steinhagen and Benno von Wiese. Berlin: E. Schmidt, 1984.
[St. Michael's 2nd Floor – PT273 .D48]

Detailed articles and bibliographies on selected 17th-century German poets and writers.

Deutsche Dichter des 18. Jahrhunderts: ihr Leben und Werk. By Benno von Wiese. Berlin: E. Schmidt, 1977.
[St. Michael's 2nd Floor – PT287 .D4]

Lengthy articles and bibliographies of primary and secondary sources on 18th-century German authors. Includes index and timeline at the end of the volume.

Deutsche Dichter des 19. Jahrhunderts: ihr Leben und Werk. By Benno von Wiese. Berlin: E. Schmidt, 1969.
[St. Michael's 2nd Floor – PT343 .W5]

Detailed essays on selected 19th-century German authors.

Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur. By Heinz Ludwig Arnold. München: Edition Text + Kritik, 1999-
[Robarts 4th Floor Reference Area – PT41 .K7]

Biographical and bibliographic information on 20th-century German and Swiss-German authors. Also available as a CDROM at Robarts Reference.

Autorenlexikon deutschsprachiger Literatur des 20. Edited by Manfred Brauneck. Reinbek bei Hamburg: Rowohlt, 1991.
[Robarts 4th Floor Reference Area – PT41 .A9]

An author dictionary providing over 1,000 entries on writers from Germany, Austria, and Switzerland. Each entry provides a biographical sketch, criticism of the writer's work, and a listing of the author's writings. There is also a general bibliography of criticism arranged by topic.

Lexikon deutschsprachiger Schriftsteller von den Anfängen bis zur Gegenwart. By Günter Albrecht and others. Hildesheim: Olms, 1992-1999. 2 volumes.
[Robarts 4th Floor Reference Area – PT41 .A42]

A bio-bibliographic sourcebook with about 1,400 entries on writers from German-speaking countries. The first volume covers from Medieval times to the close of the 19th century. The second covers the 20th century and gives good coverage of East German writers.

BIBLIOGRAPHIES

Introduction to Library Research in German Studies: Language, Literature, and Civilization.
By L.L. Richardson. Boulder, Colorado: Westview Press, 1984.
[Robarts 4th Floor Reference Area – Z2221 .R53]

Richardson lists specialized and general reference sources useful to the English-language student researching German literature. While dated, this volume offers research strategies that are still relevant for doing literature searches on the electronic sources listed below. A glossary of library terms is provided.

Informationshandbuch deutsche Literaturwissenschaft. By Hansjürgen Blinn. 3rd edition.
Frankfurt am Main: Fischer Taschenbuch Verlag, 1994.
[Robarts Library – Z6514 .C97B5]

The *Informationshandbuch* is a comprehensive research tool for German literature and related topics. It lists relevant research resources as well as archives and special collections in the field. It offers advice and search strategies aimed at the novice researcher. Includes author/title index

Bibliographie der deutschen Sprach- und Literaturwissenschaft. Frankfurt am Main: V. Klostermann, 1945-
[St. Michael's 1st Floor Reference Area – PT41 .B5]

A bibliography providing references to books, pamphlets, articles, reports, bibliographies, and biographies on German literature. Articles are arranged by subject, then by literary period. Includes author/subject indexes. This series continues the *Bibliographie der deutschen Literaturwissenschaft* (Robarts Reference Z2231 .B54).

Bibliographisches handbuch des Deutschen schrifttums. By Josef Körner. 3rd edition. Bern: Francke, 1966.
[St. Michael's 1st Floor Reference Area – PT41 .K67]

This volume covers German literature from the Middle Ages to 1948, including both primary and secondary literature. The table of contents is found at the rear of the book, after the author and subject indices.

LITERARY TERMS AND THEORY

A Glossary of German Literary Terms. Edited by E.W. Herd and A. Obermayer. 2nd revised and enlarged edition. Dunedin: Dept. of German, University of Otago, 1992.
[Robarts 4th Floor Reference Area – PN44.5 .G56]

A dictionary of German terms used in literature and literary criticism. Includes bibliographical references.

The Johns Hopkins Guide to Literary Theory and Criticism. Edited by M. Groden and M. Kreiswirth. Baltimore: Johns Hopkins University Press, 1994.
[St. Michael's 1st Floor Reference Area – PN81 .J54 1994]
[Available online for UofT use: <http://www.library.utoronto.ca/>]

This encyclopedia provides articles and bibliographies on theorists, movements, and literary theory of specific countries. German criticism is covered from the mid-1700s to the reunification of the Germanys in 1990.

Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms. I.R. Makaryk, general editor and compiler. Toronto: University of Toronto Press, 1993.
[St. Michael's 1st Floor Reference Area - PN81 .E63]

This single-volume encyclopedia offers scholarly essays analyzing approaches to literary criticism, scholars, and terminology. German literature is not the focus of this book, but there are several articles relevant to the topic (e.g., the "Frankfurt School"). Thorough cross-referencing allows readers to quickly find connections between literary theories and theorists. Most entries end with a brief bibliography. Includes an index.

FINDING JOURNAL ARTICLES

To find articles in scholarly journals, magazines, newspapers, anthologies, collections and conference proceedings, the best place to go is an [article database](#). To find articles related to your subject area, go to www.library.utoronto.ca/ and under the *Subjects A-Z* tab select your subject area—i.e. *German Studies*—and click GO. You'll find a list of online databases containing relevant articles, as well as other online resources such as encyclopedias, dictionaries, and research guides.

MLA International Bibliography (Modern Language Association)
[Available online for UofT use only: www.library.utoronto.ca/]

The *MLA International Bibliography* provides citations to articles, books and some dissertations on literature and related topics published in the major European languages (including German) since 1963. It is the best source for identifying current and retrospective scholarship on German literature, literary theory, criticism, and literary history.

Humanities Abstracts.
[Available online for UofT use only: www.library.utoronto.ca/]

All of the articles in this index come from more than 400 English-language journals related to the humanities. As a result, its coverage of European scholarship on German literature is only adequate, but it remains a helpful resource for researchers who cannot read German.

FRANCIS.1984-.
[Available online for UofT use: <http://www.library.utoronto.ca/>]

A multilingual index with over 700,000 records to journal articles, books, conference papers, and reports on humanities and social science topics. Coverage of German literature and criticism is strong, but the majority of the sources on this topic are in languages other than English.

Deutsche Nationalbibliothek

[English version: <http://www.d-nb.de/eng/index.htm>]

[German version: <http://www.d-nb.de/>]

Germany's national union catalogue provides 6.5 million records of monographs, periodicals, dissertations, and electronic publications that were published in Germany, written in the German language, or about Germany. An excellent source for identifying German-language materials on German literature, criticism, literary history, etc.

The Year's Work in Modern Language Studies. Cambridge: Modern Humanities Research Association, 1931-.

[Robarts 4th Floor Reference Area – PB1 .Y45]

This source provides detailed bibliographic essays that survey and critique scholarly research on languages and literature. It can provide the researcher with an overview of the state of research in a particular subject area. For information on German literature, see the "German Studies" section.

Germanistik. Tübingen: M. Niemeyer, 1960 - 2007.

[St. Michael's 2nd Floor Stacks – Z2235 .A2G4]

An international bibliography providing detailed reviews of books, journal articles, and chapters in books that discuss German literature and philology. Entries are arranged by subject, then chronologically by period. Includes a very helpful index of names and authors.